

# The Three-Tiered Assessment Model

## Master Musician

- Two movements of two contrasting standard concertos for your instrument
- Perform all three forms of minor for the following keys: A, E, B-flat, F, C, G, and D
- Key recognition test for major and minor and identification of relative majors and minors
- Sight-reading difficult mixed meters
- Sight-sing a difficult solfege requirement

## Advanced Musician

- One complete solo movement or etude of your choosing for your instrument
- All twelve major scales (senior all-state requirements)
- Key recognition test for all major scales
- Sight-reading at senior all-state level
- Sight-sing a moderate solfege requirement

## Intermediate Musician

- Spring audition solo for your instrument performed at exceptional level
- Nine clinic scales (clinic requirements)
- Key recognition of major scales
- Sight-reading at clinic all-state level
- Sight-sing an easy solfege requirement

## Maximum Grading Scale

**Symphonic Band:** 100 = Master Musician  
95 = Advanced Musician  
90 = Intermediate Musician

**Concert Band:** 100+ = Master Musician  
100 = Advanced Musician  
95 = Intermediate Musician